

## **2012 WORKSHOP SUPPLY LIST**

### **Mixed Water Media Collage**

**Watercolor Pigment in tubes** - (artist grade preferred)

Winsor Yellow or Hansa Yellow or Transparent Yellow  
New Gamboge or Quinacridone Gold  
Permanent Rose or Quinacridone Rose  
Dioxazine or Winsor Violet  
Ultramarine Blue or French Ultramarine Blue  
Winsor Blue or Pthalo Blue (Red Shade)  
Winsor Green or Pthalo Green (Blue Shade)  
Burnt Sienna  
Naphthol Red (or a warm red such as a red-scarlet)

*(Do not go to a great expense purchasing additional paint hues, please bring what you have, but make sure they are transparent watercolor, not opaque such as cadmium pigments)*

**Professional grade watercolor paper** – 2 full sheets of 140# cold press or hot press paper, cut in half to yield four 22x15 sizes. (please do not purchase gummed or spiral bound watercolor paper. Get the individual 30x22 sheets – high quality brands such as Arches, Fabriano, Winsor Newton, & Saunders) If you cannot find paper, I may have some available for \$6/sheet.

**Watercolor Brushes** – For a good-quality natural-synthetic blend, I prefer Silver Black Velvet Watercolor brushes, which are widely available in various on-line art supply stores. It is suggested to bring a Natural hair mop-style brush that holds a lot of water, #8 & #12 round synthetic/natural blend with a good point, 1 ½" flat, and any other good watercolor brushes you'd like to use. Also bring ½" to 1" flat (cheap synthetic) to use for paste only.

**Painting Supports** - two ½" thick gator boards or heavy-duty foam or plastic board at least 16"x22" (do not use unfinished wood or wooden drawing board), if you have them. I will also have a number of gator boards that can be used, depending upon how many students we have. We will be stapling our watercolor sheets to this board. Regular foam core will warp, so do not use those.

**Paint/paste containers** – several large white plate/palette or two white butcher's enamel tray, or two palettes with wells. Also bring several small plastic cups (such as small yogurt containers or smaller, empty film containers, empty and cleaned medicine bottles, etc.) for mixing paste.

**Mechanical pencil (.05mm) with 2H lead**

**Kneaded eraser**

**One household sponge**

**Two Short water bowl** (ex. dogfood bowls or cool whip container)

**Paper Towels** – Viva or "blue" paper towels from Walmart (in the automotive section)

**Old bath towel** that you can stain with paint (ripped in half)

Supplies not necessary, but can be helpful: ruler or straight edge, multi-size circle template, blow dryer

**Note:** Instructor will supply rice papers, Japanese Masa, tissue, straw papers, hand-made marbled papers, Thai lace paper, archival paste, gold and silver gouache powder, intense pigments, plastic wrap, gauze and various incidental items.