

2012 WORKSHOP SUPPLY LIST

FOR BEGINNING STUDENTS - please note that "gouache" is different from watercolors so be careful in selecting your tubes. Also, it is best if you purchase your tubes individually rather than in a kit. Kits often contain opaque colors and I prefer to teach with transparent colors (such as the ones listed). If you have watercolors at home, avoid cadmium colors for the class as they are all opaque. Don't bother with black or white pigments. Student grade paints (Cottman or Academy) are less expensive than professional artist grade, but are also lower quality with fillers. Student grade paint is acceptable to use until you decide whether watercolor is a medium you would like to continue to work with. NOTE: Be prepared that your hues will not be as brilliant with student grade pigments as they are with artist grade, which is suggested. Should you decide you want to continue with watercolor, please invest in artist grade paint and artist grade cotton rag watercolor paper.

SUPPLY LIST:

Watercolor Pigment in tubes - (I prefer Daniel Smith, M. Graham or Winsor Newton Artist Grade tube watercolors)

Winsor Yellow or Hansa Yellow or Transparent Yellow
New Gamboge
Permanent Rose or Quinacridone Rose
Permanent Alizarin Crimson (make sure to get reformulated "permanent" alizarin crimson)
Ultramarine Blue or French Ultramarine Blue
Winsor Blue (Red Shade) or Pthalo Blue (Red Shade)
Winsor Green or Pthalo Green (Blue Shade)
Burnt Sienna
Naphthol Red (or a warm red such as a red-scarlet)

(I also periodically use the following Daniel Smith convenience colors: Inandthron Blue, Azo Green, Undersea Green, Quinacridone Coral. These colors are not necessary for the workshop, however)

Watercolor Brushes – For a good-quality natural-synthetic blend, I prefer Silver Black Velvet Watercolor brushes, which are widely available in various on-line art supply stores. Suggested sizes: #8 round, #12 round, ¾" flat & 2" flat wash (and any others you choose)

Palette - large white plate/palette or white butcher's enamel tray

Mechanical pencil (.05mm) with 2H lead

Kneaded eraser

Waterproof support board at least 16"x22" (do not use unfinished wood or wooden drawing board)

Short water bowl (ex. dogfood bowls or cool whip container)

Paper Towels – Viva or "blue" paper towels from Walmart (in the automotive section)

Old bath towel that you can stain with paint (ripped in half)

Professional grade watercolor paper – 1 ½ full sheets, cut in half to yield three 22x15 sizes. I prefer Arches 260lb or 140lb, however any high quality brand of archival paper will do (please do not purchase gummed or spiral bound watercolor paper. Get the individual 30x22 sheets – high quality brands such as Arches, Fabriano, Winsor Newton, & Saunders)

(Note: We will begin with the hardest part of the painting, so you will have an additional sheet in case you want to begin a 2nd one. One half-sheet will be torn in quarter-sizes for practice sheets)