

## 2011 WORKSHOP SUPPLY LIST

**FOR BEGINNING STUDENTS** - please note that "gouache" is different from watercolors so be careful in selecting your tubes. Also, it is best if you purchase your tubes individually rather than in a kit. Kits often contain opaque colors and I prefer to teach with transparent colors (such as the ones listed). If you have watercolors at home, avoid cadmium colors for the class as they are all opaque. Don't bother with black or white pigments. Student grade paints (Cottman or Academy) are less expensive than professional artist grade, but are also lower quality with fillers. Student grade paint is acceptable to use until you decide whether watercolor is a medium you would like to continue to work with. Be prepared that your hues will not be as brilliant with student grade pigments. Should you decide you want to continue with watercolor, please invest in artist grade paint and artist grade cotton rag watercolor paper.

### **SUPPLY LIST:**

**Watercolor Pigment in tubes** - (I prefer Daniel Smith, M. Graham or Winsor Newton Artist Grade tube watercolors)

Winsor Yellow or Hansa Yellow or Transparent Yellow  
New Gamboge  
Permanent Rose or Quinacridone Rose  
Permanent Alizarin Crimson (make sure to get reformulated "permanent" alizarin crimson)  
Ultramarine Blue or French Ultramarine Blue  
Winsor Blue (Red Shade) or Pthalo Blue (Red Shade)  
Winsor Green or Pthalo Green (Blue Shade)  
Burnt Sienna  
Naphthol Red

*(I also periodically use the following Daniel Smith convenience colors: Inandthron Blue, Azo Green, Undersea Green, Quinacridone Coral. These colors are not necessary for the workshop, however)*

**Watercolor Brushes** – For a good-quality natural-synthetic blend, I prefer Silver Black Velvet Watercolor brushes, which are widely available in various on-line art supply stores. Suggested sizes: #8 round, #12 round, ¾" flat & 2" flat wash (and any others you choose)

**Palette** - large white plate/palette or white butcher's enamel tray

**Mechanical pencil (.05mm) with 2H lead**

**Kneaded eraser**

**Waterproof support board** at least 16"x22" (do not use wood)

**Short water bowl** (ex. dogfood bowls or cool whip container)

**Paper Towels** – Viva or "blue" paper towels from Walmart (in the automotive section)

**Old bath towel** that you can stain with paint (ripped in half)

**Professional grade watercolor paper** – 2 full sheets. I prefer Arches 260lb or 140lb, however any high quality brand of archival paper will do.